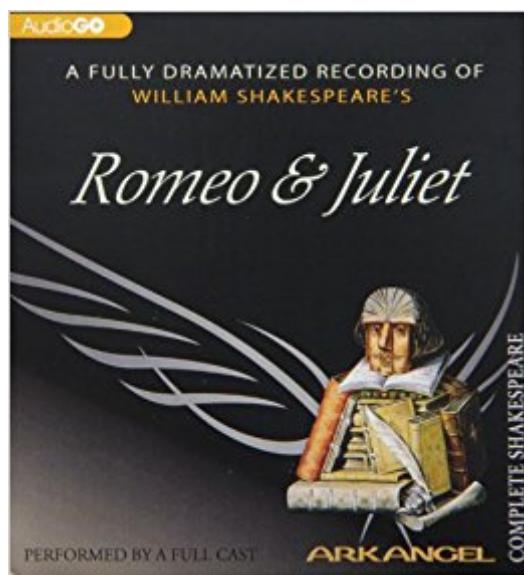


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Romeo And Juliet (Arkangel Shakespeare - Fully Dramatized)



Synopsis

[Full-Cast Audio Theater Dramatization. In this production, Romeo is played by Joseph Fiennes and Juliet by Maria Miles. Elizabeth Spriggs is the Nurse.] In the world's most celebrated and lyrical love story, the sublime devotion of two young lovers transcends their earthly fate. The noble Veronese houses of Montague and Capulet are locked in a bitter feud. When Romeo (a Montague) and Juliet (a Capulet) fall in love, they are swept up in a series of violent events and cruel twists of fortune. Despite the passion and innocence of their love, they fall victim to the enmity between their families, and their story ends in tragedy.

Book Information

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Average Customer Review: 4.2 out of 5 stars 38 customer reviews

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Customer Reviews

Because this production of Romeo and Juliet features a full-cast performance, original music, and sound effects, it could accurately be described as an audio play. This tragic tale of the world's most famous star-crossed couple was originally written to be seen, but the genius of Shakespeare's language is stunningly beautiful to the naked ear as well. When Romeo spies Juliet across a crowded dance floor, he speaks aloud what may be the perfect description of love at first sight: "If my heart e'r loved till now, forswear it sight! For I ne'er saw true beauty till this night." Although you can't see who has so smitten the dear boy, the Juliet you visualize in your mind's eye is far more sublime than any mere mortal could ever hope to be. If there is a disappointment to this production, it is, ironically, the sound itself. At times the actors' overlapping voices are difficult to distinguish, especially for those unfamiliar with Elizabethan vernacular. The music is generally quite good and adds a beneficial element that too few audiocassettes bother to include, but is at times perfunctory

and a little too loud. The excellent cast is made up of established members of England's professional theater community, and their performances meet the expectations one would have for such a well-trained and respected group. (Running time: three hours, two cassettes) --George Laney --This text refers to an out of print or unavailable edition of this title.

William Shakespeare (1564-1616), English poet and dramatist of the Elizabethan and early Jacobean period, is the most widely known author in all of English literature and often considered the greatest. He was an active member of a theater company for at least twenty years, during which time he wrote many great plays. Plays were not prized as literature at the time, and Shakespeare was not widely read until the middle of the eighteenth century, when a great upsurge of interest in his works began that continues today.

I received this after my freshman classes had already started reading "Romeo and Juliet". Once I popped the CD in and pressed play, my kids were sold on it. Many of them said that this version made it much easier to understand and the emotional display is absolutely wonderful--I got goosebumps! The clarity is great and the sound effects help students (especially those who can't seem to read the stage directions) to know what's taking place. All around . . . it's wonderful! May 13, 2009 We recently finished "R & J" and I have to say that this production really was a huge aid. Students who missed a day would just have to listen to the CD and they would be caught up--no problem. While sitting in on one of our classes another freshman teacher (who has been teaching for 15+ years) said this was the best production he has ever heard and is getting his own set for next year. Again, it's wonderful, and I love it!

I use this with my 9th graders. Overall, it does the job very well; aids in comprehension tremendously. It is helpfully broken down into Act and Scene. Transition music is good and matches moods. Acting is good all around except... for... Romeo. His over-acting is just incredibly painful and cringe-y. It's Romeo, I get it, but I have to say it detracts from the overall quality.

I am a ninth grade English teacher and all of my classes listened to this while we read along with Romeo and Juliet. It was very accurate and entertaining. It was definitely better than listening to ninth graders struggle through reading it aloud. The voices and sound effects are great and my students have really enjoyed it. It was definitely worth the money and I will be using this every time I teach R&J!

This a great DVD! I purchased this for my ninth grade English students to listen to while reading the play. They enjoyed the DVD and it helped them to understand the play better. A good buy!

I am using this version of R and J, along with the text, in my classroom. It is excellent. First, every character has a different person reading a part. It holds the student's attention better. Also, it is more of a dramatic reading (like a radio play). It helps with understanding the text. The only con I have found is that there are one or two deviations from the actual text. It is maybe two lines and a couple words so it is not drastic.

I purchased the cds for my High School 9th graders who read it every year. It makes teaching the play much easier than reading it with the class. The actors and actresses do a great job of helping the listener picture the scenes. I do have one disclaimer though, if you are using this to teach a group of freshman, be warned that they will laugh and make fun of Romeo, who comes off extremely melodramatic and over the top at times. Having said that, it does make the students remember the things he says and it keeps them listening. Overall a good buy!

I purchased the Arkangel recording of Romeo and Juliet to use in my ninth grade English classroom. My students enjoyed reading the text while listening to the production's talented actors, and they were able to pick up and comprehend some of the more subtle details of the plot. I would definitely recommend purchasing this CD set if you wish to read and enjoy Shakespeare's play or if you are a teacher considering its use in your classroom.

I am a 7th grade teacher and purchased this cd for my children to listen to while they follow along with the text. This keeps students interested! Sometimes the dramatizations can be a bit over the top, but over all the cd was a wonderful way to keep young kids interested in a difficult text.

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